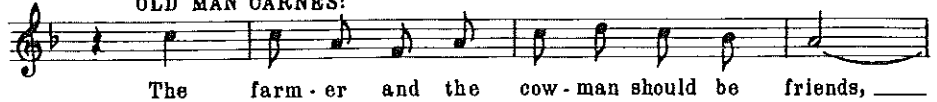


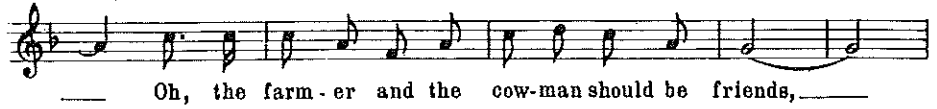
Farmer and the Cowman like Skidmore

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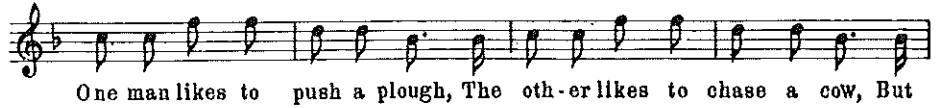
OLD MAN CARNES:



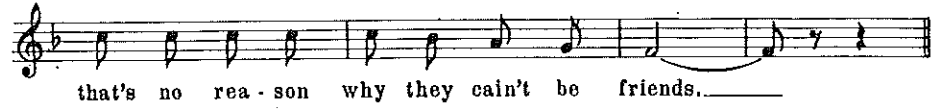
The farm-er and the cow-man should be friends, —



— Oh, the farm-er and the cow-man should be friends, —

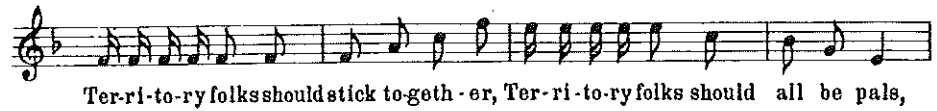


One man likes to push a plough, The oth-er likes to chase a cow, But

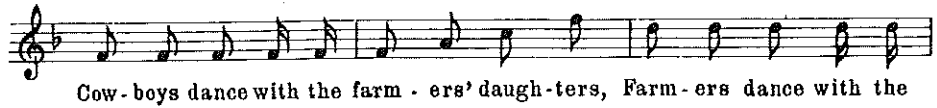


that's no rea-son why they cain't be friends. —

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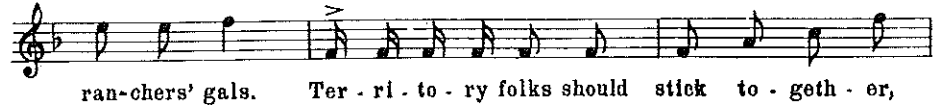


Ter-ri-to-ry folks should stick to-ge-th-er, Ter-ri-to-ry folks should all be pals,



Cow-boys dance with the farm-ers' daugh-ters, Farm-ers dance with the

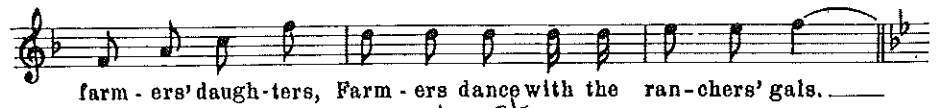
ALL SING:



ran-chers' gals. Ter-ri-to-ry folks should stick to-ge-th-er,



Ter-ri-to-ry folks should all be pals, Cow-boys dance with the



farm-ers' daugh-ters, Farm-ers dance with the ran-chers' gals. —

Start

CARNES: 85



I'd like to say a

AUNT ELLER:
(spoken) Well, say it!

Musical notation for Aunt Eller's line: word for the farm-er, — He come out West and made a lot of

WILL:

Musical notation for Will's line: chang-es. — He come out West and built a lot of fenc-es,

CURLY:

Musical notation for Curly's line: And built 'em right a - crost our cat-tle rang-es. —

END

CORD ELAM: Whyn't these dirtscratcher stay in Missouri where they belong?

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FARMER: We got as much right here!

CARNES: Gentlemen, shut up! 3

CARNES:
(sing)

Musical notation for the start of the CARNES section.

The

(A man "He's thrifty all right")

Musical notation for the line: farm-er is a good and thrif - ty cit - i - zen, — No

Musical notation for the line: mat - ter what the cow-man says or thinks, — You

CURLY:

Musical notation for the line: sel - dom see him drink - in' in a bar - room, — Un -

CARNES:

Musical notation for the line: less some - bod - y else is buy - in' drinks! — But the

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Musical notation for the line: farm - er and the cow-man should be friends, — Oh, the