

#22 All Er Nuthin

Ado Annie

Refrain

73

3 WILL: (sing)
 With me it's all er nuth-in'

Is it all er nuth-in' with you? It

cain't be "in be-tween" It cain't be "now and then" No

89
 half and half ro-mance will dol. I'm a one wo-man man,

Home lov-in'type, All com-plete with slip-pers and pipe. Take me like I

am er leave me bel. If you cain't give me

all, give me nuth-in' And nuth-in's what you'll

Start End
 ANNIE: WILL:
 git from mel. Not e-ven sum-p'n? Nuth-in's whut you'll

107

(Will starts to walk away, nonchalantly, Ado Annie follows him)

2 7
 git from mel.

ANNIE: 119 WILL: uh - hu ANNIE:

I cain't be "in be - tween?" It cain't be "now and

WILL:

then?" No half and half ro - mance will dol.

ANNIE:

— Would you build me a house, All paint-ed white, cute and clean and

WILL:

pur - ty and bright? Big e - nough fer two but not fer threel.

ANNIE: 135

— Sup - pos - in' at we should have a third one?

WILL: ANNIE:

— He bet - ter look a lot like me! The spit 'an'

WILL:

im - agel He bet - ter look a lot like me.

(Two girls enter and dance with Will)

149 167 181

199 **3** *Start* ANNIE:

With you it's all or nuth - in'

— All fer you and nuth - in' fer mel.

But if a wife is wise She's got-ta re-a-

lize that men like you are wild and free. — So I

[219]

ain't gon-na fuss, ain't gon-na frown, Have your fun, go out on the town,

Stay up late and don't come home, till three, — And

go right off to sleep if you're sleep-y — There's

WILL:

no use wait-in' up for me! Oh, Ad-o An-niel

[235]

ANNIE:

No use wait-in' up for me! Come on and kiss me. *attaca*

WILL: 10

END

Change of Scene

No. 23

Allegro
2

(Repeat until ready,
then fade out)

16