

Cinderella & Step Sisters
Opening: Part II A

8

58 Back to the eaves and the leaves 59 *cresc.* 60 And the fields And the-- To →

Start Here
→

(Florinda and Lucinda enter)

FLORINDA:

69 *mf* 70 71 (To Lucinda) 72
Hur - ry up and do my hair, Cin - der - el - la! Are you real - ly wear - ing that?

73 74 75 76 *mp*
You look

LUCINDA:

(To Florinda)

Here, I found a lit - tle tear, Cin - der - el - la! Can't you hide it with a hat?

77 78 79 80
beau - ti - ful.

FL. I know. Put it in a twist.

Lu. She means me. Who will be there?..

81 82 83 84 85
Moth - er said be good, fa - ther said be nice, That was al - ways their ad - vice. So be nice, Cin - der - el - la,

FL. (Babble)

Lu. (Babble)

86 87 88 89 90
Good, Cin - der - el - la, Nice good good nice-- What's the good of be - ing good if ev - ry - one is blind

FL. (Babble) Tight - er! (Babble)

Lu. (Babble)

91 92 93 94 95

C And you're al - ways left be - hind? Nev - er mind, Cin - der - el - la, Kind Cin - der - el - la -- Nice good nice

FL (Babble)

LU (Babble)

96 (Florinda slaps her) 97 98 99 100

C kind good nice -- Sor - ry.

FL (Babble) (Scream) (Slap) Not that tight! Clod.

LU (Babble) (Giggles) Hee-- Hee-- Hee-- Hee-- *Finish*

No. 1C

OPENING (PART III)

(BAKER, BAKER'S WIFE, WITCH)

NARRATOR: Because the Baker had lost his mother and father in a baking accident-- well, at least that is what he believed-- he was eager to have a family

Andante (♩ = 116)

1 2 3 4

of his own, and was concerned that all efforts until now had failed. (Knocking at Baker's door)

5 6 7

BAKER: Who might that be?

(Witch enters)

WITCH: Of course you have no bread! WITCH: It's not what I wish.

8 9 10 11

BAKER'S WIFE: We have sold our last loaf of bread . . .

BAKER: It's the Witch from next door.

BAKER, BAKER'S WIFE: We have no bread.

BAKER: What do you wish?