

# MAYBE THEY'RE MAGIC

(BAKER'S WIFE, BAKER)

Moderately (♩ = 92)  
(Safety)

BAKER'S WIFE:  
At least they'll have some food.

*mp* *1A* *To*

(last time) If you know what you want, then you go and you find it and you  
BAKER: Five beans!

3 4

get it -- Do we want a child or not? -- And you give and you take and you bid and you bar-gain, Or you

Home.

5 6

live to re-gret it. There are rights and wrongs and in-be-tweens--No one

Will you please go home.

7 8 9

waits when for-tune in-ter-venes. And may-be they're real-ly mag-ic, who knows?

Why you

Start Here

10 11

do what you do, that's the point, all the rest of it is chat-ter.

If the thing you do is

Look at her, she's cry-ing.

12 13

pure in in-tent, if it's meant, And it's just a lit-tle bent, does it mat-ter?

No, what mat-ters is that

Yes!

B.W. <sup>14</sup> <sup>15</sup> <sup>f To</sup>  
 ev - 'ry - one tells tin - y lies. What's im - port - ant, real - ly, is the size. On - ly

B.W. <sup>59</sup> <sup>60</sup>  
 three more tries and we'll have our prize. When the end's in sight, you'll re - a - lize: If the

B.W. <sup>61</sup> <sup>To</sup> <sup>63</sup> <sup>64</sup>  
 end is right, it just - i - fies the beans!

E Finish

# No. 5A

# RAPUNZEL

(RAPUNZEL)

(Baker and Baker's Wife exit)

NARRATOR: And so the Baker continued his search. . .  
Tranquillo (♩ = 84)

. . . and when the old enchantress paid a visit, she called forth.

I J K L M N 6

WITCH: Rapunzel, Rapunzel.

(off on cue)

RAPUNZEL: <sup>1</sup> <sup>mp</sup> <sup>2</sup> <sup>3</sup> <sup>4</sup>  
 Ahhhh

Let down your hair to me. (Rapunzel lets down her hair)

(Witch climbs tower)

6 7 12

RAPUNZEL'S PRINCE: . . . to let down her hair to me.

9 10 14

(Little Red Ridinghood enters)

11 12 13 14