

CINDERELLA AT THE GRAVE

(CINDERELLA, CINDERELLA'S MOTHER)

Moderato (♩ = 144)

NARRATOR: ... it had become a handsome tree.

(Safety)

Musical staff 1: Narrator's introduction, measures 1-3. Treble clef, 4/4 time signature. Measure numbers 1, 2, and 3 are indicated above the staff.

Musical staff 2: Narrator's introduction, measures 4-6. Treble clef, 4/4 time signature. Measure numbers 4, 5, and 6 are indicated above the staff.

CINDERELLA:

7 *mp*

Musical staff 3: Cinderella's first line, measures 7-10. Treble clef, 4/4 time signature. Measure numbers 7, 8, 9, and 10 are indicated above the staff.

I've been good and I've been kind, Moth - er, Do - ing on - ly what I learned from you.

Musical staff 4: Cinderella's second line, measures 11-14. Treble clef, 4/4 time signature. Measure numbers 11, 12, 13, and 14 are indicated above the staff.

Why then am I left be - hind, Moth - er, Is there some-thing more that I should do? What is

Musical staff 5: Cinderella's third line, measures 15-18. Treble clef, 4/4 time signature. Measure numbers 15, 16, 17, and 18 are indicated above the staff.

wrong with me, Moth-er? Some-thing must be wrong. I wish -

Start here! (Do dialogue as well)

CINDERELLA'S MOTHER: (Suddenly appearing in the tree)

What, child? Specify. Opportunity is not a lengthy visitor and good fortune, like bad, can befall when least expected.

Meno mosso (♩ = 138)

(Safety) (vocal on cue)

C.M.: *p*

Musical staff 6: Cinderella's mother's first line, measures 19-20. Treble clef, 4/4 time signature. Measure numbers 19 and 20 are indicated above the staff.

I wish -

Do you

Musical staff 7: Cinderella's mother's second line, measures 29-31. Treble clef, 4/4 time signature. Measure numbers 29, 30, and 31 are indicated above the staff.

know what you wish?

Are you cer-tain what you wish is what you want?

If you

Musical staff 8: Cinderella's mother's third line, measures 32-35. Treble clef, 4/4 time signature. Measure numbers 32, 33, 34, and 35 are indicated above the staff.

know what you want,

then make a wish.

Ask the tree.

Musical staff 9: Cinderella's mother's final line, measures 36-39. Treble clef, 4/4 time signature. Measure numbers 36, 37, and 39 are indicated above the staff.

And you shall have your wish.

(Cinderella's Mother disappears)

CINDERELLA:

40 *p* 41 42 43

Shiv-er and quiv-er, lit-tle tree, Sil-ver and gold throw down on me.

44 *mp* (Clothes descend) 8 (Fade) 52

To → 46 - 51, 51A, 51B

I'm off to get my wish.

No. 3 HELLO, LITTLE GIRL

(LITTLE RED RIDINGHOOD, WOLF)

JACK: ...Come along, Milky-White. There are spirits here... (Jack exits; Little Red Ridinghood enters, followed by Wolf)

Brightly ($\text{♩} = 152$)

1 2 3

mp leggiero

WOLF: Good day, young lady.

4 5 6

LITTLE RED RIDINGHOOD:
Good day, Mr. Wolf. (She continues on her way)

WOLF: Whither away so hurriedly?

7 8

WOLF: And what might be in your basket?

9 10

LITTLE RED RIDINGHOOD: To my Grandmother's.

L.R.R.: Bread and wine, so Grandmother will have something good to make her strong.

WOLF: And where might your Grandmother live?

11 12 13 14 15

L. R. R.:
A good quarter of a league further in the woods; her house stands under three large oak trees.

Slow and heavy ($\text{♩} = 100$)

16 17 WOLF: 18 19

Mmmh... Unh...