

66

22 23 24 J.: B.:

B. To find a fu-ture... To slay... To find...

B.W. To shield...

L.R.R. flee the winds... To flee...

25 C: 26 27 J.:

To fix...

B.W. To hide... To

L.R.R. To move...

Safety (Stop at Witch's entrance)

28 29 1st time 30

C. To see what the trou-ble is...

J. bat - tle...

No. 16I

FANFARE

(UNDERScore)
(TALEt)

No. 17

AGONY REPRISe

Whole Song

(RAPUNZEL'S PRINCE, CINDERELLA'S PRINCE)

RAPUNZEL'S PRINCE: Do tell what you're really doing here. A la Barcarolle (♩. = 52)
CINDERELLA'S PRINCE:

1 2mp 3

High in a tow - er-- like yours was, but high - er-- A

4 5 6

C.P. beau - ty a - sleep. All 'round the tow - er a

7 8 9

C.P. thick - et of bri - ar A hun - dred feet deep.

C.P. *10mf* *11 dim.* *12 mp* *13 p*
 A - go - ny! — No frus - tra - tion more keen, When the one thing you

C.P. *14* *15* *16*
 want Is a thing that you've not e - ven seen.

RAPUNZEL'S PRINCE:

R.P. *17 mp* *18* *19* *20*
 I've found a cas - ket en - tire - ly of glass -- No, it's un - break - a - ble. —

R.P. *21* *22* *23* *24 poco cresc.*
 In - side -- don't ask it -- a maid - en, a - las, Just as un - wake - a - ble -- What un - mis - tak - a - ble
 C.P. *poco cresc.*
 What un - mis - tak - a - ble

R.P. *sub. f* *25* *26* *27*
 A - go - ny! — Is the way al - ways barred?
 C.P. *sub. f*
 A - go - ny! — Is the way al - ways barred?

R.P. *mp* *28* *29* *30*
 She has skin white as snow -- No, there's a dwarf stand - ing
 C.P. *mp*
 Did you learn her name?

R.P. *31* *32 mf* *33* *34*
 guard. A - go - ny — such that prin - ces must weep!
 C.P. *mf*
 A - go - ny — such that prin - ces must weep!

R.P. *35* *36 P* *37* *38* *39*
 Al - ways in thrall most to an - y - thing al - most, Or some - thing a - sleep.
 C.P. *P* *mp*
 Al - ways in thrall most to an - y - thing al - most, Or some - thing a - sleep. If it were

R.P. 40 *mp* 41 42 43 *cresc.*
 A thick-et's no trick-is it thick? The quick-est is pick it a -
 C.P. not for the thick-et-- It's the thick-est.

R.P. 44 *mf* 45 46 *f* 47
 part with a stick-- Well, it's sick!
 C.P. *f* Yes, but e - ven one prick-it's my thing a - bout blood. It's no sick - er than

R.P. 48 49 *mp* 50 51 *rall.*
 Dwarfs. Dwarfs are ver - y up - set - ting. Not for - get - ting the
 C.P. your thing with dwarves. Dwarfs... Not for - get - ting the

R.P. *a tempo* 52 53 54 *cresc.* 55
 tasks un - a - chiev - a - ble, Moun - tains un - scal - a - ble--If it's con - ceiv - a - ble But un - a - vail - a - ble,
 C.P. *cresc.* tasks un - a - chiev - a - ble, Moun - tains un - scal - a - ble--If it's con - ceiv - a - ble But un - a - vail - a - ble,

R.P. 56 *f* 57 58 59
 Ahhh Ahhh A - go - ny!... Woe! Not to know what you
 C.P. *f* Ahhh Ahhh A - go - ny! Mis - er - y!... Not to know what you

R.P. 60 61 62 *mf* 63
 miss. --And you cry on their biers--What un - bear - a - ble
 C.P. *mf* miss. While they lie there for years-- What un - bear - a - ble

R.P. 64 65 66
 bliss! A - go - ny that can cut like a
 C.P. bliss! A - go - ny that can cut like a

67 knife! 68 *molto rall.* *p* Ah, well, back to my wife... 69 *a tempo*

R.P. C.P.

No. 17A AFTER AGONY REPRISE

(UNDERScore)
(TAcET)

No. 18 UNDERScore

(TAcET)

No. 18A CUES

(TAcET)

No. 19 WITCH'S LAMENT

(WITCH)

A-E 5 F G To → 1 *f* *Rubato* WITCH:
This is the world I meant...

2 3 3 4 *In tempo* (♩ = 100)
Could-n't you lis - ten? ... Could-n't you stay con - tent, ... safe ... be - hind walls, As

5 *To → 20* *mp* *To → 22* *a tempo* *Espressivo e misterioso*
could not?

23 *24p dolce* 25
No mat - ter what you say, ...

26 3 27 28
Chil - dren won't lis - ten. ... No mat - ter what you know, ...

Baker's Wife - "Homants in the Woods"

a tempo 13 14 15 *ten.* 16

B.W. I kiss him back? *ten.* Was it wrong? Am I

17 18 19 20 21

B.W. mad? Is that all? Does he miss me? Was he sud-den-ly Get-ting bored with me? Wake

Poco meno mosso (♩ = 138) 22 23 24 25

B.W. up! Stop dream-ing. Stop pranc-ing a-bout the woods. It's not be-seem-ing. What

Piu mosso, risoluto (♩ = 148) 26 27 28

B.W. is it a-bout the woods? *mf* Back to life, back to sense, Back to

29 30 31

B.W. child, back to hus-band, No one lives in the woods... There are

32 33 34

B.W. vows, there are ties, There are needs, there are stand-ards, There are should-n'ts and shoulds...

mp 35 36 37

B.W. Why not both in-stead? There's the an-swer, if you're

38 39 40 41

B.W. clev-er: _____ Have a child for warmth, and a bak-er for bread, And a

poco rall. *a tempo* 42 43 44 45

B.W. prince for what-cv-er-- Nev-er! It's these woods. Face the

Start Here
↓

46 47 48

B.W. facts, find the boy, Join the group, stop the gi-ant-- Just get out of these woods...

49 50 51

B.W. Was that him? Yes, it was. Was that me? No, it was-n't, Just a

52 53 54 55

B.W. trick of the woods... Just a mo-ment, One pe-cu-liar pass-ing

B.W. ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ *p*
 mo - ment. Must it all be eith - er less or more, Eith - er plain or grand? Is it

B.W. ⁶⁰ ⁶¹ ⁶² ⁶³
 al - ways "Or"? Is it nev - er "And"? That's what woods are for: For those mo - ments in the

B.W. ⁶⁴ ⁶⁵ *mp* ⁶⁶
 woods... Oh, if life were made of mo ments,...

B.W. ⁶⁷ ⁶⁸ ⁶⁹
 E - ven now and then a bad one - -! _ But if life were on - ly

B.W. ⁷⁰ ⁷¹ ⁷² ⁷³ (Safety) *last time*
 mo - ments, _ Then you'd nev - er know you had one... First a *mf*

B.W. ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷
 witch, then a child, Then a prince, then a mo - ment - Who can live in the woods? _ And to

B.W. ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ *mp*
 get what you wish, On - ly just for a mo - ment - These are dan - ger - ous woods... Let the

B.W. ⁸² ⁸³ ⁸⁴ ⁸⁵
 mo - ment go... Don't for - get it for a mo - ment, though. Just re - mem - ber - ing you've

B.W. ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ *ff*
 had an "And" when you're back to "Or" Makes the "Or" mean more than it did be - fore. Now I

B.W. ⁹⁰ ⁹¹ ⁹² ⁹³
 un - der - stand - - And it's time to leave the woods! *Finish*

B.W. ⁹⁴ ⁹⁵ ⁹⁶ Safety (Stop on cue) (Music stops when Giant's steps are heard)

(GIANT STEPS) (crash) (Blackout)
 96A 96B 96C 96D 96E
p *8va bassa* *grad. cresc.* *ff* Segue